



Réserve de Famille

CHÂTEAU DES DEMOISELLES

CASTILLON-CÔTES DE BORDEAUX

MILLÉSIME 2016



1 étoile au Guide Hachette 2020

“Une cuvée harmonieuse, au bouquet de fruits confits et de cassis frais, et à la bouche franche, riche et veloutée, dotée d’une très belle finale encore marquée par un boisé appuyé. Un 2016 qui méritera d’être oublié en cave quelques mois, le temps que son élevage se fonde.”

Decanter

90pts/100, Decanter Magazine, April 2018

‘Very attractive smoked caramel flavours coupled with leather and liquorice, tight tannins but with air in between, silky but firm, definite potential from the ever reliable winemaker Jérémy Ducourt. The 2016 of the main château wine was also seriously impressive. Drink 2019-2029.’ Jane Anson

MILLÉSIME 2015



89pts/100 Sélection Decanter Magazine, June 2016

‘Lovely wine from the Ducourt family. Firm tannins up front, fine black fruits, clear ambition, there is plenty to enjoy in this wine, softened and deepened with smoky oak. 14%abv Drink now-2030’ Jane Anson

MILLÉSIME 2014



Sélection Decanter Magazine, May 2016

‘[...] The Special Réserve de Famille 2014, another successful bottle majoring more on highly-charged chocolate with coffee finessing.’ Jane Anson



88pts/100 Wine Enthusiast, January 2016

‘With Philippe Ducourt tending the special Peyrou vineyard and Jérémy Ducourt in the winery, they produced a lively juicy wine that is full of red-fruit flavors. It is fresh, crisp and only lightly touched by wood and tannins. Drink this attractive wine from 2018.’ Roger Voss

MILLÉSIME 2012

Decanter



89pts/100, Decanter Magazine, Octobre 2019

Clear in its intent, firm well drawn out tannins, silky smooth, although the high alcohol just slightly knocks off the balance, gives a touch of austerity on the finish. Drink 2020-2030.

88pts/100 Wine Enthusiast, December 2014

'The wine's strong toasty character is balanced by the potential of the ripe fruit and acidity. It's still showing as young, the wood aging covering the fruit. Wait until 2017 and the balance will be right there...' Roger Voss